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MODERN FROCKS.



THE MARRIAGEABLE MAN

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HOW TO REMOVE A DECANTER STOPPER.

The application of heat is the only essential method for removing a jammed stopper. By warming the neck of the bottle the cavity inside is made larger. An excellent plan is to warm the neck of the bottle round in the flame of a match. Another way is to tie a piece of strong string, about three feet long, to the end of a post or darning needle, giving the string a turn round the neck of the bottle. Grasp the end of string taut with one hand, and holding the bottle in the other run it swiftly up and down till the neck is warm by friction. The stopper can then be easily loosened and

LONDON, Sept. 1.
Mr. and Mrs. Walter Freedy are still in Rutland Gate, being kept in town by the exhibition of New South Wales products at the Guildhall, which is proving a great success. The exhibition advertisements and frontispiece of the catalogue were designed by Mr. Freedy, and have been much admired.

Major J. C. and Mrs. Waine and their daughter have returned to town from a tour to Scotland, where the Major has been enjoying a few days' grouse shooting, and Mrs. Waine a tour of the Cumberland and Westmorland Lakes, where they spent about ten days last week. They will shortly be leaving for the Continent, where they propose staying some time.

Mrs. and Miss Waine will leave Nauru on November 3 for Australia, via China and Japan. They expect to spend some time in Sydney and then to arrive in Sydney about the end of March next.

Mrs. and Miss Salmond, who have been residing for a long time on the Continent, have just returned to Australia. Their studies, have come to London.

Mr. W. Knox D'Arcy, who with his daughter and Miss Bourcoulain has been staying at Marlborough, returned to Australia on the 10th inst. Mrs. D'Arcy are now at Blyth Park, their Norfolk home, where they will entertain many shooting parties during the autumn. Mrs. D'Arcy was the guest of Lady and Mr. D'Arcy at their residence in Portsmouth, and joined in all the parties.

Mr. Edward Trenchard, so well known as equitation circles in Australia, who with his wife and daughter, have been in Europe, has been "doing" the Norwegian dances. They are touring Scotland. In October the call for Australia, going by the Canadian, will be made, and they hope to reach Sydney in time for Christmas.

Mrs. Marriott's (Ida Lee) "Early History of Australia" is now in the publisher's hands and may be expected shortly to appear. Mrs. Marriott and her son are at present residing at Theobald, in Suffolk.

Lady Clarke, who has been settling her new house, near Slough, in order, has gone in her motor car to the York races. She will be with friends during her stay in the Cathedral city. Later she will make a motor tour in Scotland, returning to London to meet Sir Rupert Clarke and her sister, Miss Cunningham whom she expects to arrive in time for Christmas.

Mrs. White, of Sydney, is at present on the Continent, and has had the satisfaction

Mr. Herbert Flinn's wonderful water colour pictures, which she is sending out to her home in advance of herself. Mr. Flinn who is an Englishman, has made a great name as a water-colour artist, his Cathedral at Argyll being the best of his work.

Mr. Ernest Canale, late of Sydney, who quietly married last week, at Sheffield, Miss Hindley, eldest daughter of Archdeacon Hindley, of Kew, near Melbourne.

Mrs. T. Staughton and Mr. Staughton have just passed on to Australia by the steamer Himsley. During the height of the summer Miss McKellar and Miss Staughton made a tour through the Scottish highlands and islands, which they greatly enjoyed.

The marriage of Captain C. L. Norman, Q. Corps of Guides, younger son of the late Field Marshal Sir Henry Norman, G.C.B., G.C.M.G., C.I.E., and Lady Norman with Miss Margaret Macdonald, daughter of the late Sir John Macdonald, is arranged to take place very lately at Giggswell Church, Herts, on Oct.

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Society's concert on December 1, when all plays the solo part in Max Bruch's concerto in E Minor for violin and orchestra, Beethoven's Concerto for Piano and Orchestra, No. 1, first "Père Gyn" suite, and Mr. S. T. Patman's Cinderella orchestral suite will be included in her programme.

Miss Alice May recently made a successful appearance at the Bridlington 500 concerts in Yorkshire. During the season other artists well known in Australia sang there also, viz., Miss Emily Foxcroft (who has just returned from a tour in England), and Miss Mary Conley (of Victoria).

Miss Alice May (late of Sydney) is making a tremendous success in a rollicking farce called "Tranquillity," in which she takes the part of a young opera diva. She has just played this farce at the Camden Town Theatre, the Empire, Liverpool, and has beside the full list of engagements for London and the principal towns in different parts of the Kingdom.

The Maori chief Rangula is making a big headway in England with his native melodious songs, which he sings in a simple but effective combination with Maori action and dances. The acts are so complete a chance from European opera that the English audience is not aware of the difference. He visited France lately. The Parisians were delighted with his performance. He is at present staying with Lady Aherne, and is the subject of the chief attractions in the entertainments given to her husband's party.

TYPES OF BEAUTY.

An Italian writer, M. G. Rodenacchi, explained in a charming and erudite article in the *Italy* that jealousy on all things connected with the beautiful—has, in the course of centuries, entirely changed the woman's beauty. "The type of a lovely woman," we are told, "at first closely resembled the type of a lovely man, and was everywhere. It was that of the fair, graceful, almost emaciated woman. Fair-skinned, with long, wavy hair, and eyes of two centuries later, and you see this mystical lady rapidly changing. Cardinal Bembo, in the sixteenth century, has already given ideas on the point: "Piermola requires. Light colour in the cheeks, a rounded chin, a small nose, a small mouth, and when was gradually transformed, and people began to admire only the stout and massive women of whom Montaigne wrote, 'the more, the better,' which had formerly suggested of the ideal shape of the body, began to be called 'heavy.' The ideal of the sixteenth century women appear fat and clumsy, and the walls of love have existed."

This phase again passed, till the process standard was reached, when women "appeared young, light, and delicate, and when instead of one distinct type of beauty, there were as many varieties than can be easily enumerated."

LADIES!
It's time to order your
CUP CUP CUP
MELBOURNE for the RACING CARNAVAL

On by one the old ways of punishing children are falling into disgrace. An immediate speech, a disobedient action, a misdeed followed by a heavy box on the ear, were once the host of a child's parents who nowadays avoid all such measures as a matter of ignorance and cruelty.

What is becoming so "popular" that the most ordinary people realise that the custom of the ear can be affected by it? It is called the deafening of the ears. The child is held at one time refractory children talked with parents who applied physical punishment.

This is a well-known story of a little girl whose name being put to bed, called out, "Mother, can't I sleep?" "No," said her mother, "go to sleep." "Mother, can't I sleep?" "No," said her mother, "go to sleep." "Mother, can't I sleep?" "No," said her mother, "go to sleep." "Mother, can't I sleep?" "No," said her mother, "go to sleep."

"If you don't keep quiet, Dorothy, I shall come and spank you!" "No," said the mother, "I'll give you a glass of water." "Mother, can't I sleep?" "No," said the mother, "I'll give you a glass of water." "Mother, can't I sleep?" "No," said the mother, "I'll give you a glass of water."

The verdict of modern thinkers is that the mother was surely, not the child. To punish a child by frequent doses of water is to make him believe that it is a crime, according to physical culture. The healthy body craves water. A

leave, which they will spend in the mountains. It is said that "the happy ones" will meet in London on Monday or Tuesday, November 1. The brides are to turn to England in the same steamer, either the China or the Marmona.

There was a very poor attendance of young women at the meeting to arrange the bazaar in aid of the Committee of Help for Women. A monster bazaar is to be held in the Town Hall on December to raise for Mr. Goodell's property at Pictou.

It seems to me that with our two presidents had to be elected, it was foolish that there were no well-known people to offer. Society is getting a little weary of the old-fashioned way of raising money, nor are they supported by fashionable people.

On a mail steamer which recently arrived Sydney was a rich young widow. She was some friends off by boat in London, and she had been founded upon the fact that she would make a trip alone. Clothes were borrowed from all the passengers in turn. Contributions from everyone's wardrobe. They presented a brave appearance. A dress ball for Paris came. The young man borrowed the cook's apparel, and wore

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the Archbishop's intention of adopting it in his work, and other writers are to be made to study the subject. When he is away he means to secure the services of prominent persons to take his place in dealing with the subject. While the Archbishop's epistolic state the expression of objectionable hypothesis will be suggested to them, and they will be released.

POLE EXERCISES.

The pole should be about five feet long. It does not matter how thick it is, as long as it is not too heavy. It must be placed over the heads of the two contestants. The positions of the hands should be studied first. The person who has right hand inside of the victim's left hand, her left hand inside of the victim's right. Each must place the pole with an over-hand. When the pole is held as far as may be over the heads of the contestants, the assailant endeavors to press the pole over sideways, each assiduously tending to that side as much as is needed, but the victim resists. As soon as, in this fashion, the victim has been raised over the pole, the pole and the pole is nearly horizontal with the floor, the victim should twist the pole up and down to starting position, and over to the other side. Whenever station is changed, the assailant should do so with all the strength that can

AN ACADEMIC DISPLAY.

The Bishops now visiting here have marked that they have seen some extraordinary dresses on Sydney women. A bishop's dress, though conspicuous also, is, they say, not so comfortable and useful as the dresses the prelates wear their doctor's robes, brilliant variety of talar is seen. The Archbishop of Sydney, wearing a red gown like a pole, has on either side of him a visiting Archbishop, have deep round collars and hoods of white fur adorning their necks. There is a strong matrimonial link between the Archbishop and Mrs. Lewis Clarke—husband and wife intellectually sweet faces. The Archbishop Brisbane looks like an oil-painting of a kind that hangs in the great hall of the Sydney University. The Bishop of Warrumbungle is a stout, portly man, dressed in worn by the Bishop of Bunbury. A purple cassock, on which rests a pectoral cross covered by a red doctor's gown having a black sleeveless robe underneath. The Archbishop and the Bishop of Warrumbungle are striking figures. Very tall, with a beard, the sleeveless red gown worn over a black cassock adds to the height of the Bishop of Warrumbungle. The Bishop of Bunbury, similarly attired, has a "Highlander" app

We employ without preventing the other's liberty. It is necessary always to remember that the pole work is to be carried out, at its greatest, as a possible exercise for the students' hands. They may be forced down on the other side, but the pole with the pole is both amusing and profitable. Each contestant seizes the pole with one hand to the end, and the other hand much nearer the middle. At the far end the feet are wide apart, but, as the hands are brought down, the feet are brought more closely together. The contestants' hands close to the wall, and the assailant brand over to the other end of the room. The contestants should be an stubborn in the struggle.

One advantage of the pole work is that much of it may be performed by one woman when there is not another present with whom to practise. It is possible for the student to seize the pole over her head, and to pull it over her shoulder, but she should remember always to use resistive pressure towards the other pole just before she can hold the pole in her hands. The student is far from the pole, and she should remember the principle of retaining in the opposite direction. Resistive pole work is one of the best possible exercises for the wrists.

If you cannot obtain a hearthrug, the exercise corresponds with the carpet get into the room different; actually it is a little better than a bad match.

				"BY-AND-BY."	CHRISTINE.	PITT-STREET HALLWAY N.	-ADV-
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SHIPPING

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SHIPS AND FOREIGN SHIPPING.

ARRIVAL.

Sydney.—A. Federal Steamship Suez Mail
Spain C., G.M.R., at London.
July 19. Gladstone July 27. Fremantle July
August 7. Adelaide August 12. Melbourne
and Capetown September 14.
Dutch Republic.

New York.—(Tymer Line), 6231 tons. Captain
Land, for Melbourne, Sydney, and
Port.

G.M.R. (North-german Lloyd), 8000 tons.
C. W. Williams, from Liverpool, at more
than 100 miles per hour, will arrive
for Sydney, via Melbourne, Southampton,
Melbourne

Messageries Maritimes, 1264 tons. Captain E.
St. Lawrence, for Sydney.

Compagnie Generale Indienne, 1728 tons. Captain
de Harcourt, for Adelaide.

P&O, British ship, 3575 tons. Captain
from London, for Melbourne.

(New Zealand Shipping Company), Ltd.,
H. W. Cassin, from Port Lyttelton, for
other New Zealand ports.

(New Zealand Shipping Company), Ltd.
Jameson, from Auckland, for Lyttelton and
Adelaide ports.

ITALYAN SHIPPING.
ART. Oct. 10, Benetria, ship. Two men.
ARMENIAN (1250 miles).—Dep. at 10, for the Aeolades.
ARMENIAN (1250 miles).—ART. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829,

7 p.m., 62 at 2 p.m., 61 at 2 p.m.
COMET HEADINGS AT 8 A.M.
 20.19; Geradino, 20.03; Perth, 20.02; **W. 1000**, 20.01; **W. 2000**, 20.00; **W. 3000**, 19.59; **W. 4000**, 19.58; **W. 5000**, 19.57; **W. 6000**, 19.56; **W. 7000**, 19.55; **W. 8000**, 19.54; **W. 9000**, 19.53; **W. 10000**, 19.52; **W. 11000**, 19.51; **W. 12000**, 19.50; **W. 13000**, 19.49; **W. 14000**, 19.48; **W. 15000**, 19.47; **W. 16000**, 19.46; **W. 17000**, 19.45; **W. 18000**, 19.44; **W. 19000**, 19.43; **W. 20000**, 19.42; **W. 21000**, 19.41; **W. 22000**, 19.40; **W. 23000**, 19.39; **W. 24000**, 19.38; **W. 25000**, 19.37; **W. 26000**, 19.36; **W. 27000**, 19.35; **W. 28000**, 19.34; **W. 29000**, 19.33; **W. 30000**, 19.32; **W. 31000**, 19.31; **W. 32000**, 19.30; **W. 33000**, 19.29; **W. 34000**, 19.28; **W. 35000**, 19.27; **W. 36000**, 19.26; **W. 37000**, 19.25; **W. 38000**, 19.24; **W. 39000**, 19.23; **W. 40000**, 19.22; **W. 41000**, 19.21; **W. 42000**, 19.20; **W. 43000**, 19.19; **W. 44000**, 19.18; **W. 45000**, 19.17; **W. 46000**, 19.16; **W. 47000**, 19.15; **W. 48000**, 19.14; **W. 49000**, 19.13; **W. 50000**, 19.12; **W. 51000**, 19.11; **W. 52000**, 19.10; **W. 53000**, 19.09; **W. 54000**, 19.08; **W. 55000**, 19.07; **W. 56000**, 19.06; **W. 57000**, 19.05; **W. 58000**, 19.04; **W. 59000**, 19.03; **W. 60000**, 19.02; **W. 61000**, 19.01; **W. 62000**, 19.00; **W. 63000**, 18.59; **W. 64000**, 18.58; **W. 65000**, 18.57; **W. 66000**, 18.56; **W. 67000**, 18.55; **W. 68000**, 18.54; **W. 69000**, 18.53; **W. 70000**, 18.52; **W. 71000**, 18.51; **W. 72000**, 18.50; **W. 73000**, 18.49; **W. 74000**, 18.48; **W. 75000**, 18.47; **W. 76000**, 18.46; **W. 77000**, 18.45; **W. 78000**, 18.44; **W. 79000**, 18.43; **W. 80000**, 18.42; **W. 81000**, 18.41; **W. 82000**, 18.40; **W. 83000**, 18.39; **W. 84000**, 18.38; **W. 85000**, 18.37; **W. 86000**, 18.36; **W. 87000**, 18.35; **W. 88000**, 18.34; **W. 89000**, 18.33; **W. 90000**, 18.32; **W. 91000**, 18.31; **W. 92000**, 18.30; **W. 93000**, 18.29; **W. 94000**, 18.28; **W. 95000**, 18.27; **W. 96000**, 18.26; **W. 97000**, 18.25; **W. 98000**, 18.24; **W. 99000**, 18.23; **W. 100000**, 18.22; **W. 101000**, 18.21; **W. 102000**, 18.20; **W. 103000**, 18.19; **W. 104000**, 18.18; **W. 105000**, 18.17; **W. 106000**, 18.16; **W. 107000**, 18.15; **W. 108000**, 18.14; **W. 109000**, 18.13; **W. 110000**, 18.12; **W. 111000**, 18.11; **W. 112000**, 18.10; **W. 113000**, 18.09; **W. 114000**, 18.08; **W. 115000**, 18.07; **W. 116000**, 18.06; **W. 117000**, 18.05; **W. 118000**, 18.04; **W. 119000**, 18.03; **W. 120000**, 18.02; **W. 121000**, 18.01; **W. 122000**, 18.00; **W. 123000**, 17.59; **W. 124000**, 17.58; **W. 125000**, 17.57; **W. 126000**, 17.56; **W. 127000**, 17.55; **W. 128000**, 17.54; **W. 129000**, 17.53; **W. 130000**, 17.52; **W. 131000**, 17.51; **W. 132000**, 17.50; **W. 133000**, 17.49; **W. 134000**, 17.48; **W. 135000**, 17.47; **W. 136000**, 17.46; **W. 137000**, 17.45; **W. 138000**, 17.44; **W. 139000**, 17.43; **W. 140000**, 17.42; **W. 141000**, 17.41; **W. 142000**, 17.40; **W. 143000**, 17.39; **W. 144000**, 17.38; **W. 145000**, 17.37; **W. 146000**, 17.36; **W. 147000**, 17.35; **W. 148000**, 17.34; **W. 149000**, 17.33; **W. 150000**, 17.32; **W. 151000**, 17.31; **W. 152000**, 17.30; **W. 153000**, 17.29; **W. 154000**, 17.28; **W. 155000**, 17.27; **W. 156000**, 17.26; **W. 157000**, 17.25; **W. 158000**, 17.24; **W. 159000**, 17.23; **W. 160000**, 17.22; **W. 161000**, 17.21; **W. 162000**, 17.20; **W. 163000**, 17.19; **W. 164000**, 17.18; **W. 165000**, 17.17; **W. 166000**, 17.16; **W. 167000**, 17.15; **W. 168000**, 17.14; **W. 169000**, 17.13; **W. 170000**, 17.12; **W. 171000**, 17.11; **W. 172000**, 17.10; **W. 173000**, 17.09; **W. 174000**, 17.08; **W. 175000**, 17.07; **W. 176000**, 17.06; **W. 177000**, 17.05; **W. 178000**, 17.04; **W. 179000**, 17.03; **W. 180000**, 17.02; **W. 181000**, 17.01; **W. 182000**, 17.00; **W. 183000**, 16.59; **W. 184000**, 16.58; **W. 185000**, 16.57; **W. 186000**, 16.56; **W. 187000**, 16.55; **W. 188000**,

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are determined by the relation between demand for and the supply of money.

1000

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JOSEPH and CO.—Hotel, aside of works, pays men fortnightly, lease 7 yrs., 7-27 week, c. and

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for Ladies and Children, 100 yds. to 100 yds. to 100 yds.
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